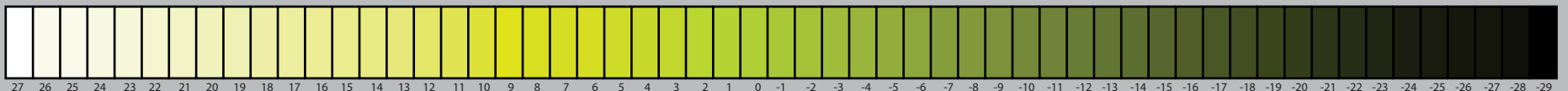
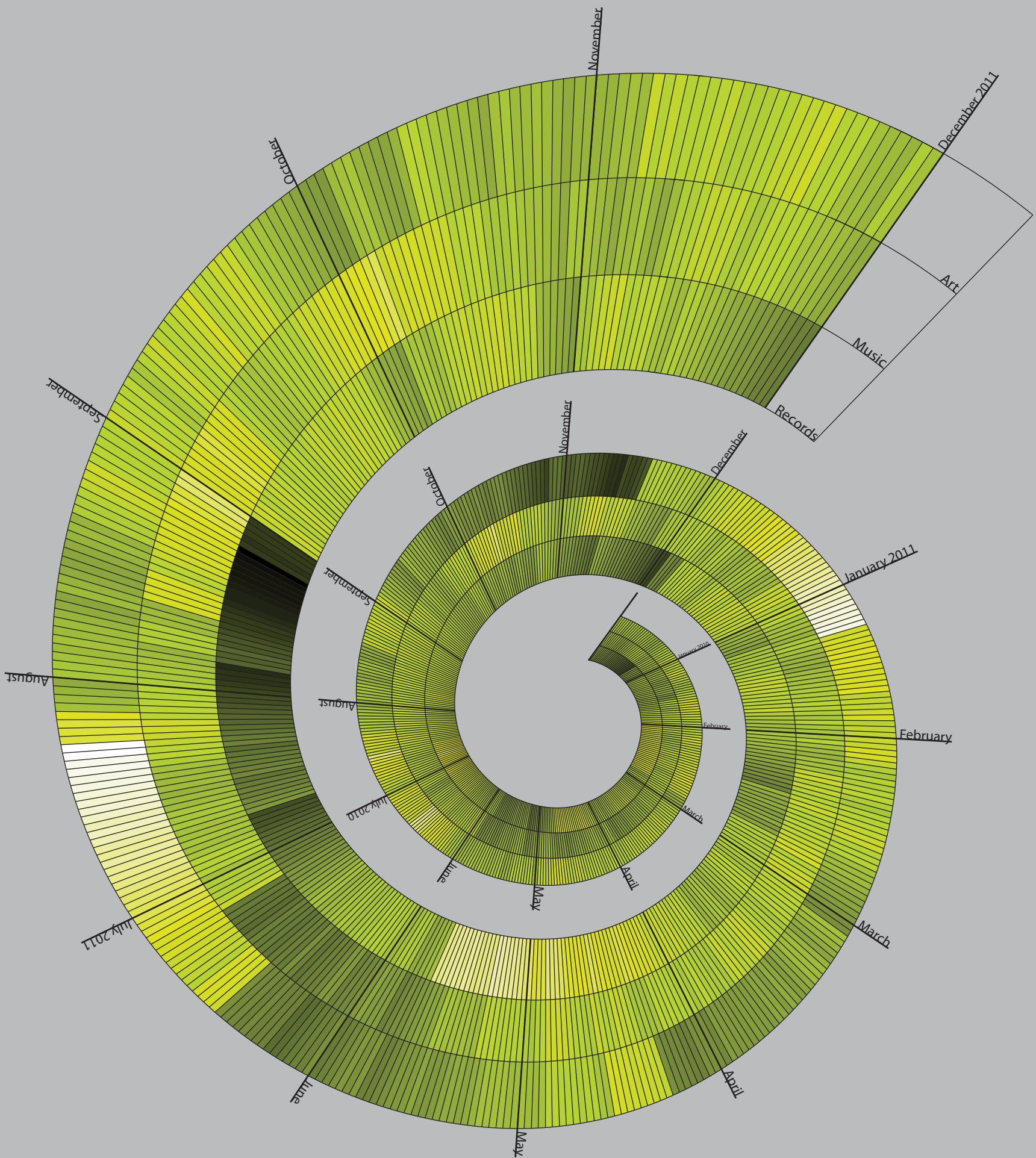


2011 KAMINSKY ANNUAL REPORT

A Measure of Consistency

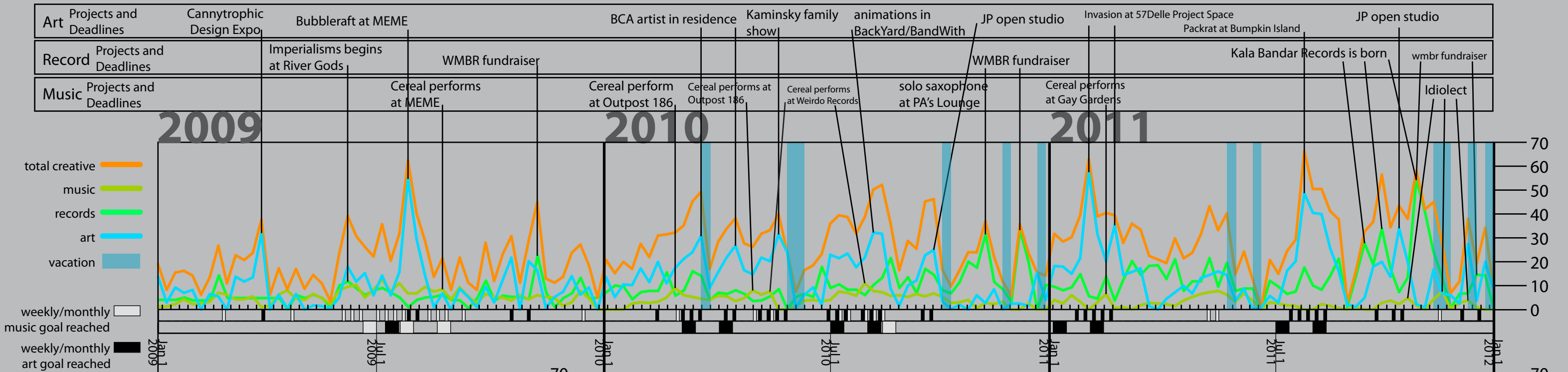


This chart measures consistency and intensity of time spent on three creative activities throughout the years 2010 and 2011. It was designed to encourage both the regular, daily engagement with art practice but also to give incentive to reach daily, weekly and monthly goals. Lighter is more active, darker is less active. The formula is roughly equivalent to this:

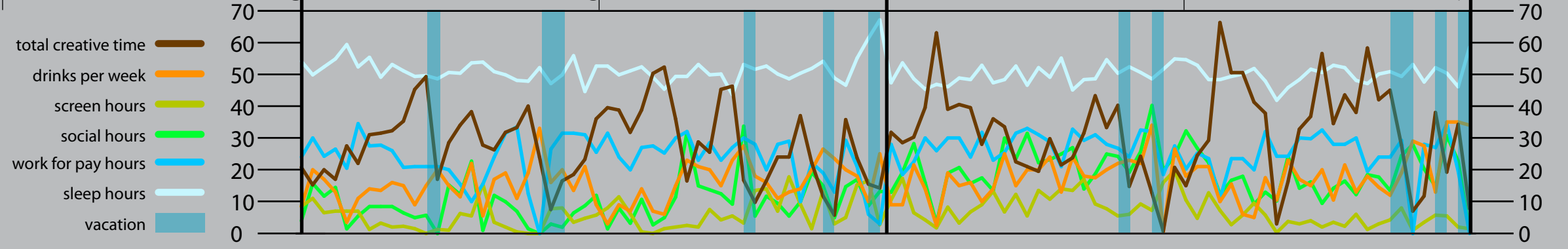
- .5 points for daily totals greater than zero plus .5 points for daily totals over the yearly daily average, 5, 10 and 15 hours.
- .5 points if this is the second consecutive day of work plus an additional .5 points for each consecutive day before that.
- .5 points if this is the second consecutive day of no work, minus an additional .5 points for each consecutive day before that.
- .25 points if previous 7 days were above yearly weekly average.
- .25 points if previous 7 days were below yearly weekly average.

2011 KAMINSKY ANNUAL REPORT

Deadlines and Production

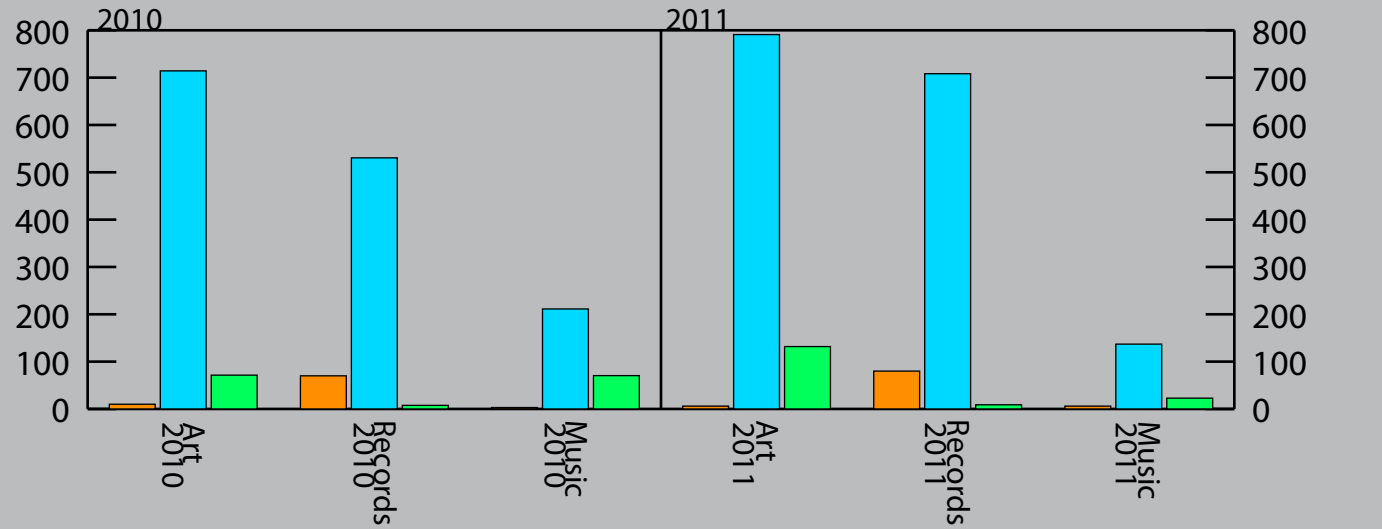


The top two charts on this page examine the time spent on various activities and how their relationship to major deadlines. The top chart tracks my three main creative activities and demonstrates a clear relationship between deadlines/projects and hours spent as well as the inverse relationship among the three activities before a deadline or project for any given one. It also shows the number of times my weekly/monthly goals were reached for art and music practice. The goal for music is seven hours per week and 30 hours per month. The goal for art is twenty hours per week and eighty hours per month. The second chart shows the relationship between combined creative activity and other aspects of daily living. It shows, among other things, an inverse relationship between creative time and drinking, social and sleep times. This is not necessarily causal but could be the result of deadlines/events having passed. The third chart shows the relationship between three creative activities and the number of deadlines per year. There does not seem to be a consistent relationship over the course of these two years, with the exception of record activity.



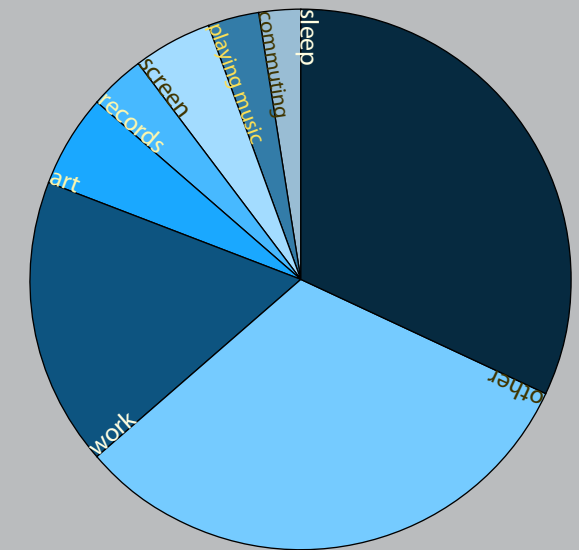
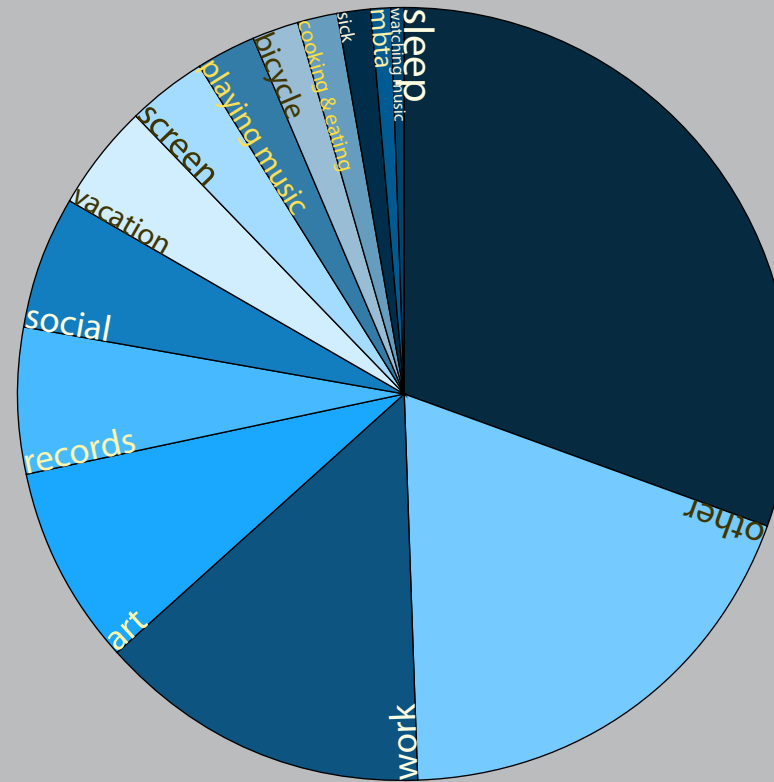
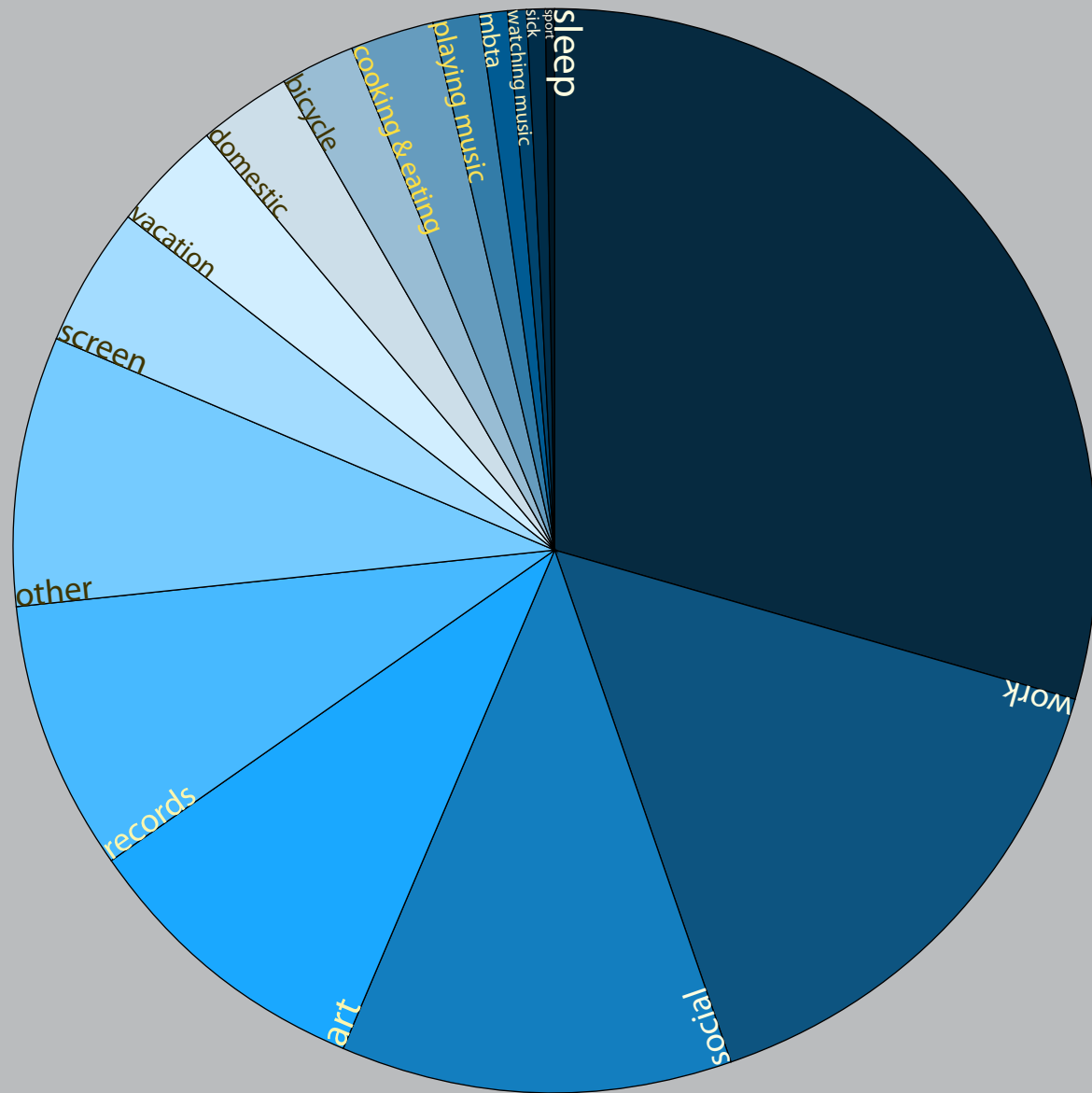
	2010	2011
art deadlines	10	6
record deadlines	70	80
music deadlines	3	6
art hrs/deadline	71.43	131.80
record hrs/deadline	7.58	8.85
music hrs/deadline	70.42	22.83

hours per deadline (green)
 hours per year (light blue)
 number of deadlines (orange)

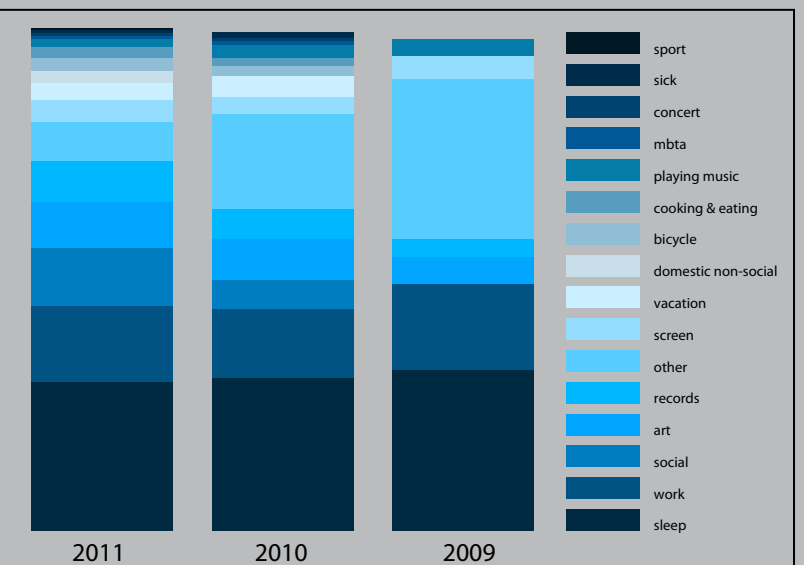


2011 KAMINSKY ANNUAL REPORT

Comparative Yearly Overview

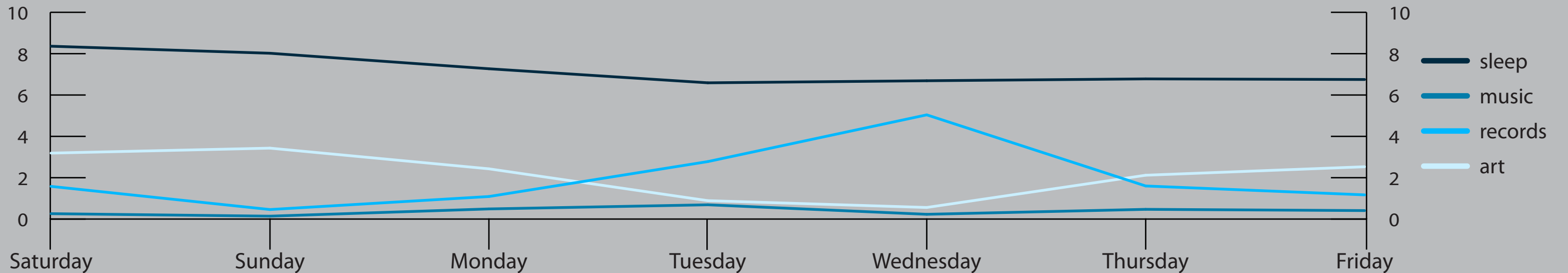
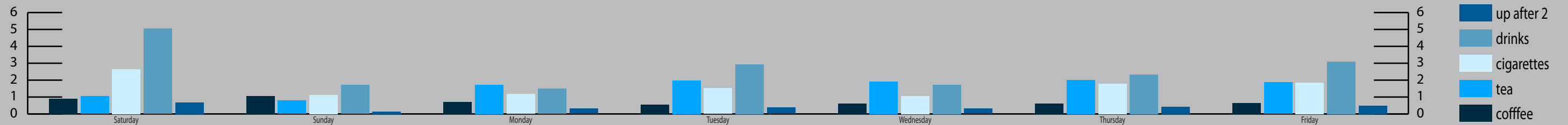
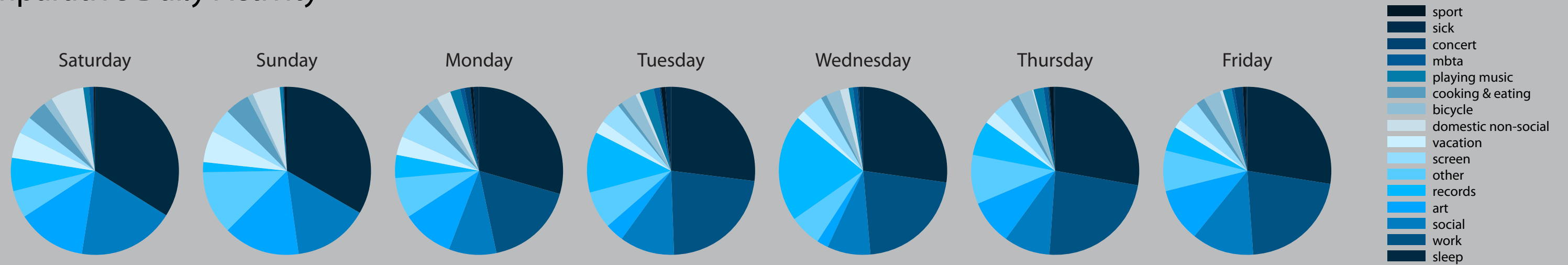


TOTAL HOURS IN THE YEAR					
	2yr change	2011	2010	3 yr change	2009
sleep	-2.66%	2,588.75	2659.50	-7.71%	2805.00
work	-9.77%	1,328.25	1210.00	-11.38%	1498.75
social	+102.28%	1,019.50	504.00		
art	+10.75%	791.00	714.25	+64.53%	480.75
records	+33.51%	708.25	530.50	+136.68	299.25
other	-57.76%	697.41	1651.03	-75.01%	2791.28
screen	+26.54%	374.25	295.75	-9.35%	412.85
vacation	-22.21%	292.50	376.00		
domestic non-social	n/a	223.50			
bicycle	+22.27%	211.40	172.90		
cooking & eating	+33.72%	201.25	150.50		
playing music	-35.15%	137.00	211.25	-50.98%	279.50
mbta	-11.39%	61.20	69.07		
watching music	+8.16%	53.00	49.00		
sick	-61.43%	39.25	101.75		
sport	n/a	33.50			



2011 KAMINSKY ANNUAL REPORT

Comparative Daily Activity



This is a weekly breakdown of some of my various activities during 2011. The majority of creative activity seems to cluster into groups of two consecutive days:
 44% of art activity took place on Saturdays and Sundays, owing largely to the fact that work-for-pay hours were strictly Monday-Friday
 57% of record-based activity took place on Tuesdays and Wednesdays, owing largely to the fact that radio shows and dj events were always on Wednesdays, sometimes on Tuesdays.
 44% of music activity took place on Mondays and Tuesdays, owing to Petticoat Junction practice on Tuesdays
 Summary: I make more art, sleep and party more on the weekends. I work-for-money more, play more music and make more radio during the week.

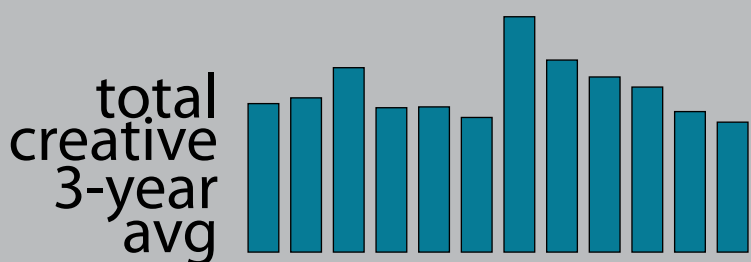
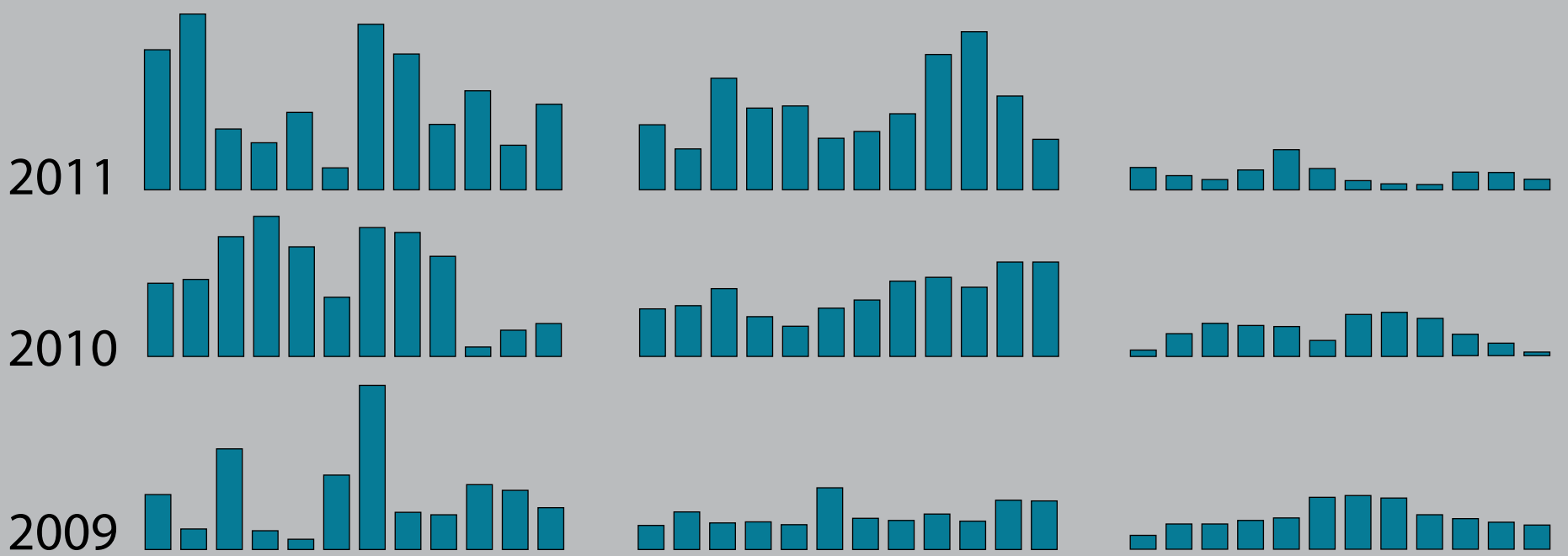
2011 KAMINSKY ANNUAL REPORT

Comparative Monthly Activity and Miscellany

ART

RECORDS

MUSIC



A 3-year monthly average for these three creative activities shows my most productive months are during the summer; July, August and September are three of the four most productive months during this period. This is likely due to several factors, including the fact that major art deadlines have occurred in two of the past three Julys. The relatively highly productive summer months are also likely the result of working for an academic institution, where taking vacation during summer is encouraged.

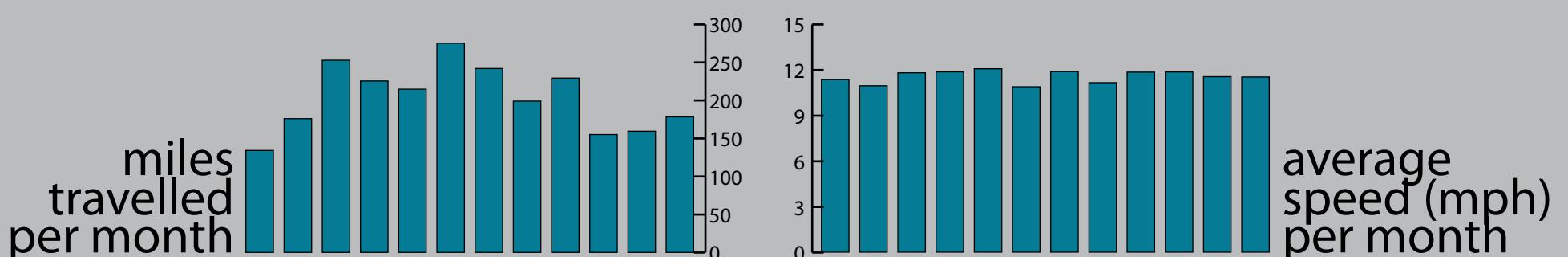
Findings and Further strategies

I have struggled over the past three years to meet my weekly/monthly goals, reaching weekly art goals for 15 of the 52 weeks in 2011, 18 of 52 in 2010 and 8 of 52 in 2009. Summer months were typically my most productive art months in 2011, with weekends the most productive days throughout the year. Both these trends reflect the fact that I work weekdays at an academic institution, which slows down during the summer. That said, one effective strategy for missed goals could be to encourage daily work on smaller scale, which would lessen the pressure on the two-day weekend and could maintain momentum and lessen daily startup time. See page 1.

Weekly music goals were reached only 3 times during 2011, 8 times in 2010, both down from 14 times in 2009. Most effective days were Mondays and Tuesdays, both of which held different band practices at various times. There are logistical issues involved with weekend practice that need to be solved before I can expect any more production from those two days. In general, more activity occurs when regularly interacting with other people, whether musicians or audience.

Record hours are considered any hours based around the use of musical records; producing radio shows, live dj events, running a record label, buying or selling records. Is this really a creative activity?

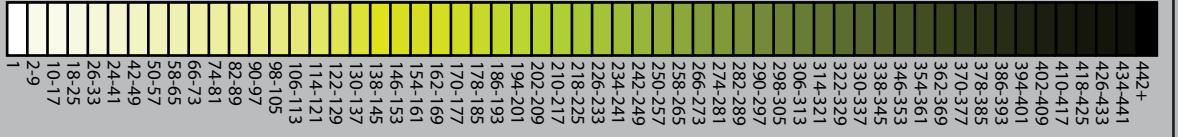
Bicycling



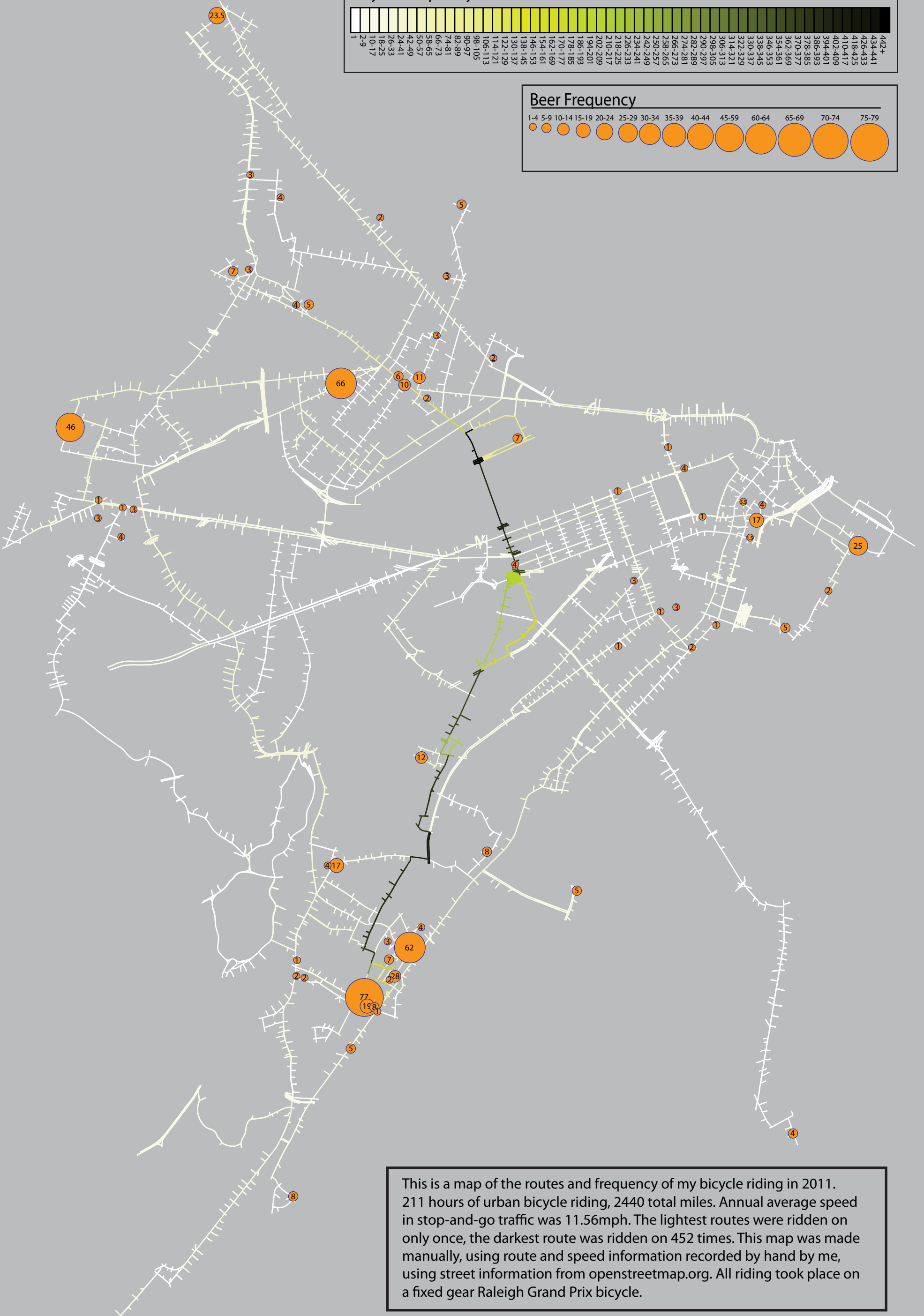
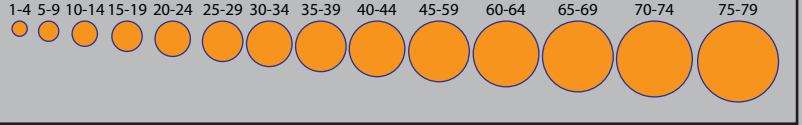
2011 KAMINSKY ANNUAL REPORT

Bicycle and Beer Map

Bicycle Frequency



Beer Frequency



This is a map of the routes and frequency of my bicycle riding in 2011. 211 hours of urban bicycle riding, 2440 total miles. Annual average speed in stop-and-go traffic was 11.56mph. The lightest routes were ridden on only once, the darkest route was ridden on 452 times. This map was made manually, using route and speed information recorded by hand by me, using street information from openstreetmap.org. All riding took place on a fixed gear Raleigh Grand Prix bicycle.

2011 KAMINSKY ANNUAL REPORT

An explanation and Miscellany

This report is not a product unto itself but is the byproduct of a process of time management and record keeping that I use to guide the functional aspects of my creative life. It is physically based on a series of spreadsheets that I use daily to record the duration of various activities and to sort it into one of 16 different categories. It is psychically based on a notion of lateral temporal importance and compartmentalization that breaks a unit of time (hour/day/week/month/year) into smaller efficiency problems and strategies in order to spend more time doing things I enjoy and less time doing things I don't. This system has grown organically over the past three years and is partially the result of trying to maintain an art practice and a day job, but is also an attempt to manage multiple, unrelated creative pursuits simultaneously. This absurd report is an overview of the past three years of record keeping.

It began when I first started renting a studio apart from my house. After a couple of months I had my doubts that I was using it enough to justify paying the extra rent. I had recently started keeping a financial budget and beginning to be able to control my spending through feedback. I decided to start clocking-in to the studio and setup a simple, three-column spreadsheet to record these hours. After several months of record keeping, I began to set a few weekly, then monthly goals. After three years I can say without a doubt that more analysis is needed. My art hours have consistently increased in each year whereas time spent playing music has decreased regularly over the same time. I monitor these spreadsheets daily.

Perhaps it is important to note that I have only set goals for two of the 16 time categories I track. It is important to live a balanced life and to have time in one's day that is undifferentiated and aimless (other). There is a difference, though, between daydreaming or failed art-making time and inefficiently used time. Daydreaming and failure are as important to an art practice as physical making, so long as they are in balance with each other. These are all useful 'art' hours. Inefficient time, however, is often time that is attempting to be something specific but can't for any number of reasons. These could be because of poor planning, failing equipment, interruptions or an overwhelming desire to be elsewhere. Inefficient time can be eliminated to some degree through planning and a better understanding of overall logistical-creative trends.

There are other personal reports like this in the world. The idea for this system and my annual report all grew organically from my own work but I have been influenced by other artists that I have discovered along the way who are working on similar projects, most notably Nicholas Felton and his Feltron Annual Report. He does this better than me and has been doing so for longer and discovering his report almost made me stop making mine. After some consideration, I have come to the conclusion that, while these are superficially similar projects, we are working from substantially different motivations. Whereas his work is based around a strategy of measuring and compiling after the fact so as not to effect yearly life, I am primarily interested in using numbers to develop strategies to change the way I am living. This report is a document of that attempt. That said, I have stolen the idea of a beer list from him.

This approach to art making may seem rigid and ridiculous, counter to the notion of a free-flowing creative life. While it is extremely effective for allowing me to set and reach time-based goals in certain aspects of my daily activity, it is completely unable to evaluate the quality of time spent. I don't see this as a problem for a number of reasons. First, I am poor at evaluating the quality of my work, not only for the reason that it is not my job but also because my good ideas might not always seem so good to me at first. The second, more functional reason is that the assumption behind this system that as long as I show up regularly, good things will happen. This notion is the basis for the chart on page one, which prioritizes regular, sustained engagement over short but more intense bursts of activity. This will be my model for 2012 activity, results will be included in next year's report. For all of these reasons, I have made an attempt to avoid including anything in this report that is value-based, with the exception of the discussions of my weekly/monthly goals.

2011 Beer List (listed by quantity)

66 Ipswich ipa	5 Stiegl	2 Mothers coffee stout	1 Boulevard Snowday	1 Opa Opa Ipa
50 Sierra Nevada Pale Ale	4 Arrogant Bastard Ipa	2 Newcastle Brown Ale	1 Boulevard Single-wide	1 Otter Creek Pale ale
36 Sam Adams Latitude 48 ipa	4 Dos Equis	2 North Coast Rasputin	1 Brooklyn Pennant Ale	1 Otter Creek Oktoberfest
30 Sam Adams Noble Pils	4 Fisherman Ipa	2 unknown microbrew	1 Brooklyn Pale Ale	1 Otter Creek Copper Ale
25 Harpoon Ipa	4 Narragansett	2 unknown pitcher beers	1 Bud Light	1 Otter Creek Wheat
23 Wachusett	4 Negro Modelo	2 Pacifico	1 Coronado Ipa	1 Paulaner
Green Monsta Ipa	4 Ithaca saison	2 Pretty Things St. Botolphs	1 Dixie Blackened Voodoo	1 Pretty Things Jack D'Or
21 Smuttynose Ipa	4 New Belgium Belgo	2 Red Racer Ipa	1 Dogfishhead Brown Ale	1 Pretty Things something
20 Dale's Pale Ale	4 unknown western mass	2 Redhook ipa,	1 Dogfishhead Burton Baton	1 pretty things Once upon a...
20 New Belgium Fat Tire	4 Peroni	2 Redhook esb,	1 Goose Island	1 Puma Kreecha
19 Long Trail Ipa	3 21st Amendment	2 Sam Adams Winter lager	1 Great Lakes something	1 Redhook winter hook
16 Miller Highlife	3 Anchor Steam Liberty Ale	2 Sam Smith something	1 Harpoon	1 Red Stripe
16 Lagunitas ipa	3 Bass ale	2 Boulevard Smokestack Ipa	Homegrown Hops Ipa	1 Rolling Rock
16 Pabst Blue Ribbon	3 Corona Extra	2 Founders Ipa	1 Harpoon UFO	1 Sam Adams Rye Ale
14 Dogfishhead	3 Flying Dog Pale Ale	2 Sapporo	1 Harpoon Winter Warmer	1 Sam Adams Summer Ale
60 Minute Ipa	3 homebrew ipa	2 Palm	1 Harpoon cedar something	1 Sam Adams Black Lager
14 Modelo	3 Leffe blonde	2 Scottish Session Ale	1 homebrew something	1 Sam Adams Winter Rye Ale
12 Sierra Nevada Torpedo Ipa	3 Harpoon Summer Ale	2 Sierra Nevada something	1 homebrew Wheat	1 Sierra Nevada Brown Ale
11.5 Sam Adams Boston Lager	3 Longtrail pale ale	2 Trader Joe's La Playa	1 Idiot Ipa	1 Orkney Skullsplitter
11 Nova Shin	3 Meta	2 Trader Joe's Mission St.	1 Ipswich Pumpkin ale	1 Smithwicks
11 Tröegs Hopback	3 unknown ipa	1.5 6points ale	1 Ithaca belgian something	1 Southampton Saison
14 Avery ipa	3 Pretty Things Bitter	1.5 Becks	1 Joker ipa	1 Spaten
10 Wormtown Ipa	2.5 Dogfishhead 90 Minute Ipa	1 Avery Dugana	1 JW Dundee Brown ale	1 Stevens Point Pale Ale
9 Budweiser	2 Cambridge Brewing Company	1 Baltika 4 Euro Dark Lager	1 Left Hand Milkstout	1 Tallgrass Ipa
7 Brooklyn lager	Audacity of Hops	1 Baltika 6 Porter	1 Magic hat Wacko	1 Tecate
6.5 Tsingdao	2 Baltika unknown	1 Baltika 9 Extra Lager	1 Magic hat something	1 The Bruery Mischief
6 Heineken	2 Boston Beerworks Ipa	1 Bear Republic Apex	1 Mayflower porter	1 Tommyknocker something
6 unknown	2 Boulevard Nutcracker ale	1 Bear Republic Racer 5	1 Mayflower Pale ale	1 Trader Joe's Bohemian Wheat
6 unknown porter	2 Clown Shoes	1 Bear Republic Racer X	1 Mojo ipa	1 Unibrou something
6 Victory Hopdevil	Hoppy Feet Black Ale	1 Bellhaven Scottish Ale	1 Murphy's Red ale	1 Warsteiner
5 unknown keg	2 Clown Shoes Belgian Ipa	1 Black Dog Lager	1 New Belgium Wheat	1 White Birch Dubbel
5 Presidente	2 Diamond Bear Pale Ale	1 Blatant Ipa	1 Newcastle Winter Ipa	1 Widmer Brothers Ipa
5 Southern Tier Ipa	2 Green Flash Ipa	1 Blatant Session Ale	1 North Coast Ipa	1 Yards something
5 Cottrell Mystic Bridge Ipa	2 Guinness	1 Boston Beerworks	1 Old Chub Scotch Ale	1 Yuengling
5 Mayflower Ipa	2 Harpoon something	Watermelon ale	1 Old Style	